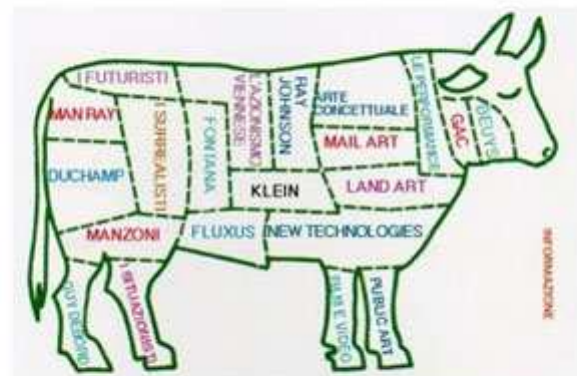


Artpool's International Projects

PROGETTO UTOPIA



*La non-opera ed il non-luogo dell'arte come interpretazione del mondo
per la trasformazione creativa della realtà*

<http://artpool.hu>

Guglielmo Achille Cavellini (1914-2014)

1980. Young Artists' Club, Budapest, [23-29 May, 1980](#). ([APS no.5](#)) The exhibition in all rooms of the club consisted of three parts: 1) a Cavellini interpretation by Galántai, 2) "Operation Round Trip" cooperative envelope-works by GAC and Galántai, 3) show of the material of the Cavellini competition (works by 25 Hungarian artists on the topic: Cavellini).

WORLD ART POST

1982. Fészek Galéria, Budapest, [6-25 April, 1982](#). ([APS no.6](#)) The exhibition consisted of 756 Din A5 stamp-designs by 550 artists from 35 countries (the stamps have been published in sheets of 28, and added to the catalog of the show; a film has also been made of the project), and of ca. 2000 artists' stamps and stamp images from the collection of Artpool.

ARTPOOL'S ART TOUR - EUROPEAN COUNTRIES

[14 June - 31 July, 1982](#). - "[ARTPOOL'S ART TOUR](#)", Art tour project through six European countries. Personal meetings with artists from the network, exchange of publications, collecting of documents. Photo and sound documentation of the events. The result: 8 cardboard boxes of archive material, technical equipment for the sound archive, a machine for making stamp perforations. Issues 1-3 of the samizdat AL magazine, a stamp sheet and the Radio Artpool 5th cassette document the tour.

Budapest-Vienna-Berlin - Concert Over the Phone

1983. Artpool StudiÓ, Budapest, [15 April, 1983](#). ([APS no.12](#)) The first East-Central European concert over the phone was organized by Robert Adrian X and Helmut J. Mark for the Vienna based BLIX group who arrange telecommunication events. The event was coordinated by Rainald Schumacher (Berlin) and János Vető and Artpool (Budapest).

HUNGARY CAN BE YOURS! International Hungary

1984. Young Artists' Club, Budapest, [27 January 1984](#). ([APS no.13](#)) At the vernissage (7 p.m. 27 January, 1984) "broadcasting" of Radio Artpool's 6th program: Hungary. The exhibition, with works by 46 Hungarian and 58 foreign artists from 18 countries, was banned by the authorities, for so called "professional" reasons.

STAMP IMAGES

1987. Museum of Fine Arts, Budapest, [29 May - 25 September, 1987](#)., exhibition of artists' stamps from the collection of Artpool. A color poster and [catalog](#) were issued for the show.

IN THE SPIRIT OF MARCEL DUCHAMP

Eötvös University, Dept.of Esthetics, Budapest, [11 December, 1987](#) - [Symposium to commemorate the 100th birthday of Marcel Duchamp](#), international exhibition with the participation of 54 artists; in the afternoon: films, videos, slides by different artists, concerts on the sound sculptures of G. Galántai; in the evening: 5 minute lectures by 21 artists and art critics.

NETWORKER CONGRESS

1992. Artpool, [24-26 August 1992](#) - [BUDAPEST SESSION](#), Electro-graphic visual communication on fax with the participation of 88 artists. Exhibition of the sent and received works and results of the copy-art workshop. The first fax-action and exhibition by Artpool.

FLUX FLAGS

Fluxus flags on Liszt Ferenc square. - [25 September – 11 October 1992](#) - Artpool invited 100 artists to commemorate the 30 years of the Fluxus movement. 42 artists from 18 countries participated by sending Flux Flags. The open air show was inaugurated by György Galántai, who read the quotation sent by Ken Friedman and realized his conception. A [bookwork catalogue](#) is documenting the exhibition.

ARTPOOL SUBJECTIF

1993. Ateliers d'artistes de la Ville de Marseille - [13 February – 27 March 1993](#) - [Presentation of seven large-scale artistic projects](#) created by Artpool between 1980 and 1992 at, part of the event "Poésure et Peintrie".

DANUBE CONNECTION

ARTPOOL - ZERONET - [8 September 1993](#) - [ELECTRONIC COMMUNICATION HAPPENING](#) - for two telephone lines and a picture-phone. Live interactive event of telecommunication between the Viennese Freihaus-Kunstlabor /organized by Robert Adrian X./ and Artpool.

BEN (vauTiER) TÉR

Liszt Ferenc square - [25 September - 10 October 1993](#). - Common project by György Galántai and Ben Vautier organised by Artpool as an event of the Budapest Autumn Festival in "The Year of Fluxus" at Artpool. The basic idea of the exhibition came from the common practice used by Fluxus such as word-collage (George Maciunas) and letter-change (Ray Johnson): [BEN\(BEM\) vauTiER](#).

NOMAD MANOEUVRE

1994. Artpool - [30 May 1994](#)., Festive opening of the Consulate of the Nomad

Territories in Budapest. The ambassadors of the Territories - the members of the INTER/LE LIEU artist collective - [issued passports for those who applied for citizenship](#). Videos from the performances and installations of the group.

POLYPHONIX FESTIVAL

Kolibri Theatre/Institute of France/Kolibri Pince - [2 - 6 October 1994](#)., In the frame of the Budapest Autumn Festival, cooperating with the Association Polyphonix (Paris). Lectures at three places on three topic: "[EVENING OF THE INTERNATIONAL SOUND-POETRY](#)", "[FILM AND POETRY](#)", "[TRANSFUTURIST SOUNDS](#)", with the participation of 22 artists from 9 country.

ARTPOOL'S ART TOUR CANADA

1995. LE LIEU (Québec) - [20-30 April 1995](#). - for the invitation of LE LIEU Centre en art actuel. The first exhibition of Artpool's "HANDS" project and a lecture about the institution. The lecture that took place at the ARTICULE (Montréal) Art Centre was interrupted by Monty Cantsin's neoist action: "Hold-up at the Artpool Conference".

INTERNATIONAL FESTIVAL OF PERFORMANCE-VIDEOS

Newkapolcs Gallery, Kapos - [7, 8, 9, 14, 15, 16, 21, 22, 23 July 1995](#)., 36 hour-long [screening of performance-videos](#). Works by 300 artists from 20 countries, classics and current representatives of hungarian and international performance art.

Correspondence Art of Ray Johnson

1997. Ernst Museum, Budapest - [19 February - 23 March 1997](#)., Exhibition: BUDA-RAY UNIVERSITY - PHOTOCOPY OF RAY JOHNSON'S CORRESPONDENCE MATERIAL - MEMORIAL WORKS MADE AFTER RAY JOHNSON'S DEATH - Ray Johnson on the internet: [Ray Johnson site](#)

Monument square, Budapest

Artpool P60 - [26 September - 12 October, 1997](#) - [international postcard exhibition](#) - How the Budapest Heroes square is seen by 134 representants of the cultural networks of 21 countries in the world?

Boîte - Box

Artpool P60 - [26 September - 12 October, 1997](#) - interactive boxes, fluxus boxes, bookworks and other memorial works - international exhibition of works by 169 artists from 28 countries to commemorate [Marcel Duchamp's 110th birthday](#)

INTERNATIONAL INSTALLATION FESTIVAL

1998. Artpool P60 - [17 March - 4 April, 1998](#) - "Poïpoïdrome à Espace-temps Réel No. 1 / Real Space-Time Poipoidrom No. 1" by Robert Filliou and Joachim Pfeufer (reconstruction of the Budapest installation in 1976), and presentation of [installation documents](#) and projects from various artists sent for this occasion at Artpool's invitation or earlier material from the Artpool Archive and collections (i.e.: video installation, video documents of installations, sound and music installations, text installations, posters of installations, projects, fluxus-, mail art- and web-diagrams, etc.)

FOOT-WARE

1999. Artpool P60 - [18 - 31 October, 1999](#) - [international exhibition](#) - Foot and Foot-ware - as performance and installation. The context of the personal (foot) and the impersonal (footwear -> footware!): the combined / simultaneous reading of the

individual, tribal, national, international, biological, philosophical, technological, social, political, and artistic contents offers an opportunity for a different kind of reading in the framework of an exhibition and a publication.

Money after Money — Money by Artists

2000. Artpool P60 - [5-19 May, 2000](#) - international exhibition accompanied with videos about "different music" - Robert Watts the American fluxus artist drew his Dollar Bill in 1962 which then became an important piece in the history of [artists' money](#). The ironic gesture through which the money became a new art medium was followed by many artists...

Chance Art

Artpool P60 - [8-28 December, 2000](#) - Closing event of the year. - International exhibition of chance works of Hungarian artists and [quanta](#) sent for the CHANCE FUTURE network project of Artpool.

IMPOSSIBLE REALISM

2001. Artpool P60 - [19 October - 9 November 2001](#) - [study exhibition on the Hungarian aspects of international Fluxus and Conceptual Art](#) - "The impossible Realism of fluxus is formed in genre-less genres (intermedia) and the living, mid-state ephemeral actions (event). Conceptual art that wants to surpass fluxus broadens the field of impossible realism by doing research on paradox and tautology." (György Galántai)

PARALLEL REALITIES - 1962 (5+1=2)002

2002. Artpool P60 - [24 October - 15 November 2002](#) - will house an international exhibition-event looking back on 40 years (1962-2002) of the fluxus movement on the theme of ["5+1": doubt/dualism – scepticism/dubiety – symmetries – dissymmetry/violating symmetry – paradox/paranormal phenomena](#). The project, in the real – as well as in the virtual (internet) – exhibition space, is to assemble a holistic worldview from the concepts that exist independently and yet inform each other.

HET APOLLOHUIS (1980-2001)

2003. Artpool P60 - [20 June 2003](#) - an art space of the third kind - from Holland - Exhibition, slide-show and lecture by Helène and Paul Panhuysen the founders, organizers and leaders of [Het Apollohuis](#) - Works, long string installation and concert by Paul Panhuysen

PERSONALITIES, ART AND WORLD OF THE THIRD KIND

Artpool P60 - [7-21 November 2003](#) - The threefold starting point of the [international exhibition](#) and event is three persons – three attitudes – three perspectives: Marcel Duchamp makes a proposition to change the personality, Ben Vautier to change art, Sándor Altorjai to change the world.

art in the 'fourth dimension'

2004. Artpool P60 - [5 - 19 November, 2004](#) - Autumn research project at Artpool - [The Telematic Society: art in the 'fourth dimension'](#) - international exhibition-event.

ART REGAINED

2005. Artpool P60 - [27. May - 10 June, 2005](#) - THE WAYS OF RE-CREATION · [FOUR EXHIBITONS · FOUR OPENINGS](#) - Michael T. Bidner · György Bp. Szabó · Ryosuke Cohen · Zsolt Gyarmati

THE EXPERIMENTER & THE ART OF PERCEPTION

Artpool P60 - [18 November 2005 - 24 February 2006](#) - [The Understanding of Freedom in the Correlation of the Apparatus and the Functionary](#).

Interrupted Histories / Historiae interruptae

2006. Moderna galerija / The Museum of Modern Art Ljubljana - [14 March - 28 May. Prolongued till 17 June 2006!](#) - [The exhibition](#), among others, deals with spaces of interrupted collective histories and with spaces of "little histories" of the 70s and 80s of the Eastern Bloc Countries.

mozART, bARTók And the thiRd secTor

Artpool P60 - [17, 22, 24, 29, 31 March 2006](#) - [acoustic space-installation](#) by György Galántai - using works by Tibor Hajas, W. A. Mozart, Miklós Erdély, Béla Bartók and Mieko Shiomi - Listening simultaneously to musical works representing paradigm shifts of current and historical time transforms a linear time-convention imperceptibly into a multilinear, natural experience. Combining three dimensional space and three space-dimensions acoustically models the old experience now matured into a new paradigm, according to which every telematically observed doubt is unity.

EvoMUSART 2006 - Budapest

Artpool P60 - [10-12 April 2006](#) - [Process Revealed at Artpool P60](#) is a new venture for European Conference on Evolutionary Music and Art. For the first time a curated exhibition is running concurrently with the 4 th European Conference on Evolutionary Music and Art. 19 works from 8 different countries are presented. They include video and audio works, generative software programmes, installations and live performance.

DECENTRALIZED WORLD CONGRESSES

Artpool P60 - [3rd, 8th, 10th, 15th, 17th November 2006](#) - [THE NETWORK EVENTS OF ART](#) (1986-2006) IDEAS, STRATEGIES, PROJECTS, STORIES, MEETINGS, ARTWORKS, DOCUMENTS, PUBLICATIONS, ETC.

ParaStamp

2007. Museum of Fine Arts, Budapest - [23 March - 24 June 2007](#) - [Four Decades of Artistamps from Fluxus to the Internet](#) - The artistamp collection of Artpool, which has grown into a worldwide one, celebrates its jubilee this year at the venue where the memorable Stamp Images exhibition was staged in 1987, in the Graphic Cabinet of the Museum of Fine Arts.

FLUXUS EAST

Künstlerhaus Bethanien, Berlin - [27 September - 4 November 2007](#). - [FLUXUS NETWORKS IN CENTRAL AND EASTERN EUROPE](#) - Artpool and György Galántai it is possible to play at FLUX PING PONG, and visitors are also invited to explore the POIPOIDROME by Robert Filliou (originally presented in 1976 at the Young Artists Club of Budapest and reconstructed by artpool in 1998).

//BLINK//

Artpool P60 - [10 - 19 October 2007](#) - site specific interactive sound-light installation by Pascal Dombis and Thanos Chrysakis - [//BLINK//](#) examines un-controlled generated blinking structures. It's set of rules and conditions brings it close to the Gestalt theory, and some of its investigations on light blinking experiences.

HistoRAY JOHNSON Fan Club Meeting

2008. Artpool P60 - [13 January 2008](#), - An [exhibition](#) of seventeen rarely seen photographic portraits of the artist Ray Johnson will open simultaneously at the Mistretta Galleries in Locust Valley, New York and at Artpool Art Research Center in Budapest. This dual international presentation will celebrate the image and correspondence art of Ray Johnson (1927-1995)

VOICE in MOVEMENT

Artpool P60 - [20 January 2008](#) - [Nicola Frangione sound and video poetry performance](#)

- Nicola Frangione's sound poetry and concerts are oriented towards what some artists define as "art dramaturgy". Gestures as a key form of expression are a distinguishing feature of his work.

Dimensionist Worldwide Meeting

Artpool P60 - [19, 21, 26, 28 March 2008](#). - [N+1/2008 - the dimensionist present](#) - The Dimensionist Human Being experiences the constant changes of the perpetually unfolding moment as a plus one dimension.

ROBERT WATTS - FLUX MED

Artpool P60 - [16 April - 30 May 2008](#) - The exhibition is the first presentation in Budapest of Robert Watts' big size silkscreen prints from 1987 and accompanies the Budapest venue of the Fluxus East exhibition. - [The Flux Med collection](#) and the photos documenting Bob Watts in work are a donation to Artpool's Fluxus collection by Francesco Conz and Archivio F. Conz.

But is it Art???

2009. Artpool P60 - [26 April 2009](#) - [Where do you draw the Line?](#) - an interactive, performance/research event by Doktor Anna Freud Banana (Specific Research Institute, Canada)

Performing Revolution in Central and Eastern Europe

The New York Public Library - [6 November 2009 - 31 March 2010](#) - explores the contributions of the performing arts to the 1989 revolutions and resulting fall of Communism in Central and Eastern Europe. [Artpool as a cooperative partner](#) contributed to the exhibition with research assistance and exhibition materials (mostly posters and documentary photos) ../events09.html#1106

GENDER CHECK

MUMOK, Vienna - [13 November 2009 - 14 February 2010](#) and ZACHETA, Warsaw 20 March - 13 June 2010 - Femininity and Masculinity in the Art of Eastern Europe - In the exhibition many artists from Hungary were featured. Artpool borrowed for the show from its collection the series of photos documenting the performance by [György Galántai: Homage to Vera Muhina](#) (Heroes square, Budapest, 1980, with Julia Klaniczay and G. A. Cavellini).

Hungry Man, Reach for the Book. It is a Weapon!

2010. Printed Matter, Inc. New York - [10 April - 22 May](#) - Artists in the Exhibition: Vyacheslav Akhunov, Karen Andreassian, Artpool, Chto delat / What is to be done?

Ciprian Muresan, Gorgona, Idea Art, Sanja Iveković, Maj 75, Dan Perjovschi, Škart, Mladen Stilinović

From A to A – New Directions

Artpool Archive - [6 Juni 2010](#) - I am certain there will be many critical of the fact that a Scottish project has found a home in Hungary but truly international art knows no political and cultural borders. (Admin, 06.06.2010) It is hoped that Artpool will actively encourage and stimulate the making of new works from the relocated material - hence the title [From A to A - New Directions](#).

Mario Lara / Art rat - COMMONPRESS 37 (1980)

Artpool Archive - [November 2010](#) - [Mario Lara architect and networker](#): "I contributed to many of their project invitations and as a result Artpool became a home for many of my mailing efforts. It is for this reason that I chose to contribute the bulk of what I held onto to them. I felt Artpool was a kind of sanctuary where artworks like Mail Art were welcomed and shared."

Museum of Parallel Narratives

2011. Museu d'Art Contemporani de Barcelona (MACBA) - [14 May to October 2011](#) - In the Framework of L'Internationale - [Artpool documents](#)

Galántai70 - Surprise Party

LABOR, Budapest - [2011. június 17.](#) - Who is György Galántai? - Network project - global hoarchy - holonic world - [Surprise Party](#), Performance by Endre Szkárosi - Screening of the Galántai70 tribute video, etc.

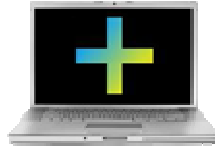
TOMORROW



**mozART,
bARTók
And
(Mieko Shiomi)
the thiRd
secTor**

**integral
approach
of today**

MMMM
WWW W



**IF SOMETHING
DOESN'T EXIST
BUT WILL
THEN IT
DOES EXIST**

2010 - 2011 - 2012

<http://artpool.hu>